



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursday, December 3, 2015
7:30 pm, Walter Hall

World Music Ensembles Concert

Program

Japanese Taiko Ensemble

Director: Gary Kiyoshi Nagata

Performers:

Charlotte Alexander, Andrew Bell, Cole Canaday, Randy Chang, Yang Chen, Lila Cooper, Stefania Geer, Laura Huang, Max Kelly, Austin Lamarche, Clara Lee, Soluna Lioumanis, Ashley Patoine, Kyle Reyes, Keshini Sananayake, Andrew Siu, Anson Wong, Laura Yiu

Iwai, composed by Kiyoshi Nagata

Iwai, or 'celebrate' in Japanese is an upbeat piece depicting the lively scene of a Japanese festival (matsuri). The drummers shout "Yoisho" which is a call of encouragement when the portable shrine is paraded around the festival.

Renshu Daiko, composed by Seiichi Tanaka

Renshū Daiko literally means 'practice song.' Played in rounds, this piece incorporates many traditional patterns and techniques found in Japanese taiko music.

Mikuni, composed by Yoshikazu Fujimoto

This song is based on the traditional, improvised style of drumming found in the Mikuni area in Fukui Prefecture.

Ogi Matsuri Daiko, composed by Yoshikazu Fujimoto

Ogi is a small port town located on the southern part of Sado Island in Niigata Prefecture. The local villagers play this piece during Ogi Matsuri (festival) every August on taiko attached to large mobile carts.

Klezmer Ensemble

Director: Brian Katz

Tants Tants Yidelekh (Trad.)

A Nakht In Gan Eydn (Harry Kandel, 1926)

Araber Tanz (Naftule Branwein, 1925)

Abe Schwartz Bulgar (Trad.)

Bulgar a la Naftule (Naftule Branwein, 1925)

Farges Mikh Nit (Music: Abraham Ellstein. Lyrics: Jacob Jacobs. Arr. B. Katz)

Liebes Tantz (Orchestra Romaneasca)

Der Gasn Nign (Trad.)

Alle Briday (words and music: Morris Winchevsky, 1856-1932)

Performers:

Brandon Benguaich, bass
Audrey Campbell, piano
Samantha Charron, flute
Marco De Conno, clarinet
Eleanor Hart, voice, hand drum
Chris Taeyoung Kim, voice, hand drum
Steffan Moran, tenor saxophone
Alexander Redman, trombone
Michael Ruggiero, classical guitar
David Walsh, voice, hand drum
Amy Zhang, bassoon

Klezmer, the soul music of Eastern-European Jewry, can be considered an early form of “fusion,” an amalgamation of several Eastern-European based folk tunes/musical dialects mixed with indigenous Jewish sounds, particularly those rooted in the Chassidic tradition. Nigunim, the wordless chant melodies of the Chassidim inform many klezmer pieces, as do the “yearning” melismatic outpourings of the synagogue Chazzan, Cantor. When klezmer arrived in the new world, it again took new turns, incorporating aspects of American popular song as well as jazz. The University of Toronto Klezmer Ensemble, under the direction of Brian Katz, performs both old and new world klezmer and Yiddish song repertoire, embracing a living tradition that continues to expand. In past years, the U of T Klezmer Ensemble have performed at the Ashkenaz Festival, the Four Seasons Opera Centre and the Glenn Gould Theatre.

Intermission**Iranian Music Ensemble**

Director: Pedram Khavarzamani

Performers:

Yang Chen
Hussein Janmohamed
Allison Lam
Dong Ju Lee
Caleb Michalski
Derek Ou
Ryan Persadie
Tamara N Rayan
Keshav Sharma-Jaitly
Xuan Yu Wang

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors

